

WEDDING MUSIC GUIDELINES ST. PETER'S CATHOLIC CHURCH

Congratulations on your engagement and upcoming wedding! Music in Catholic worship serves to enrich and strengthen our faith and commitment to God. Music in your wedding ceremony is sung prayer. These guidelines will assist you in planning and fulfilling the music portion of your wedding ceremony.

TIMELINE

Contact the Saint Peter's Director of Music Ministry Mary Zimmer Odgaard (402-483-4945 or MZOdgaard@gmail.com) as soon as you receive your wedding information, or soon after meeting with Saint Peter's wedding coordinator, to reserve a pianist and vocalist(s) for your wedding date. Arrange to meet with your St. Peter's organist/pianist and vocalist who will help you select the exact instrumental and vocal songs. Your organist/pianist and vocalist will be able to assist you, answer questions, make recommendations, etc.

APPROVAL OF MUSIC

Sacred music must be used for the wedding ceremony. The music must be Christ centered and must strongly reflect the holiness of the sacrament of marriage. All hymns from the St. Peter's hymnals are approved. Attachment A provides a non-exhaustive listing of additional music recommendations that are acceptable for weddings. All wedding music must be approved by the St. Peter's Director of Music Ministry, and is ultimately approved by Fr. Christensen. Secular music is not allowed. Recorded music is not allowed.

MUSICIANS

The music ministry at St. Peter's offers a wonderful program of organists/pianists, soloists, small groups, choirs and instrumentalists who are qualified musicians and are familiar with and follow the guidelines of the Catholic Church for weddings. We require that you choose from this list of musicians and vocalists for your wedding. Occasionally a vocalist or instrumentalist not on this list will be asked to provide music for a wedding. These requests must be approved in advance by the parish music director. If this request is granted, at least one musician (instrumental or vocal) MUST be a St. Peter's musician. This ensures that the guidelines of the Catholic Church are met concerning music for weddings, as well as providing musicians who know and understand the liturgy, the wishes of the pastor, and the running of the sound system.

FEES

Payment for the Organist/Pianist and other musicians is due 30 days in advance of the wedding.

Organist/Pianist

Fee: \$150

Soloist: \$150 (Male or Female)

Duet: \$250 (Any combination of males and females, but generally Soprano and Baritone)

Trio: \$300 (Any combination of males and females, generally Soprano, Alto, Baritone)

Quartet: \$400 (Any combination of males and females, generally Soprano, Alto, Tenor, Bass)
Octet: \$600 (Any combination of males and females, generally 2 sopranos, 2 altos, 2 tenors, 2 basses)

Larger choirs are not available for hire for a wedding; an octet is the largest choir recommended in order to ensure balance of voices and sound.

VOCALISTS

St. Peter's has a wealth of accomplished soloists, as well as duets, quartets, etc. available for your wedding ceremony. We require that you choose from the list of St. Peter's vocalists in our St. Peter's Church. Requests for outside vocalists are granted in rare circumstances only, and must be approved in advance by the Director of Music Ministry.

Megan Milke.....402-429-0119
Carly McDermott.....402-770-2213
Mary Zimmer Odgaard..... 402-483-4945
Kirsten Bohlig.....402-328-2728 or 913-360-0372
Susan Kelly.....402-730-5661
Sean Flattery.....402-314-0066
Tim Moulton.....402-440-3905
Josh Burks.....402-730-2161

ORGANISTS/PIANISTS

Amy Flamminio.....402-440-7170
Dylan McDermott.....402-499-1599
Katy Dornbos.....402-540-6612
Lilla Revesz.....402-421-6990
Kirsten Bohlig.....402-328-2728 or 913-360-0372
Adam Zastrow.....402-421-7236
John Kosch.....402-421-2164

SOUND SYSTEM POLICIES

St. Peter's sound system equipment must be operated only by St. Peter's personnel.
Do not use the mixer or organ.
Solo microphones must be set up by St. Peter's musicians only.

Special needs or assistance—call Mary Odgaard at 402-483-4945 or email
MZOdgaard@gmail.com.

Updated April, 2016

WEDDING MUSIC CHOICES

NOTE: This is NOT an exhaustive list. Contact Mary Zimmer Odgaard if you have songs you would like that are not included on this list. Any hymn in the hymnal is allowed to be sung at weddings.

Instrumental Only: (often used during the seating of the parents, the bridal party's procession, the bride's procession, and the recessional)

Any hymn from the hymnal

Air on G String (Bach)

Ave Maria (Schubert or Gounod)

Canon in D (Pachelbel)

Hymn to Joy (Beethoven)

Jesu, Joy of Man's Desiring (Bach)

On Wings of Song (Mendelssohn)

Panis Angelicus (Franck)

Trumpet Tune and Air (Purcell)

Trumpet Voluntary (Clarke)

With Trumpets and Horns (Handel)

Vocal Music (often used for Offertory, Communion, Meditation, Unity Candle, Presentation to the Blessed Mother, and can be used for the seating of the parents, the bridal party, the bride's procession, or recessional if vocals are desired in those parts of the ceremony)

ANY HYMN IN THE HYMNALS IS ACCEPTABLE TO BE SUNG AT WEDDINGS

A Mother's Prayer (Carole Bayer Sager and David Foster)

As the Deer (Martin Nystrom; arranged by Mark Hayes)

Ave Maria (Schubert – or any Ave Maria version desired)

Breathe (Marie Barnett)

Holy is His Name (John Michael Talbot)

How Beautiful (Twila Paris)

How Deep the Father's Love for Us (Stuart Townend)

How Glorious Your Name (Roc O'Connor)

In Christ Alone (Stuart Townend)

Irresistible (David M. Edwards and Regi Stone)

O God Beyond All Praising (great as a recessional)

O Wondrous Love (Steve and Vikki Cook; arranged by Bruce Greer)

Servant Song (Sr. Donna Maria McGargill)

Shine on Us (Michael W. Smith)

Shout to the Lord (Darlene Zschech)

Still (Reuben Morgan)

Thy Word (Michael W. Smith)

Who Can Satisfy (Dennis Jernigan)

You Are Mine (David Haas)

You Are My All in All (Dennis Jernigan)